FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00069582-A **Type of Permit:** STILL **Release Date:** 10/08/2013

Production Company JEFF LUDES PHOTOGRAPHY

Insured Company Name JEFF LUDES PHOTOGRAPHY
Contact Phone No. 1 818-248-9167
Contact Phone No. 2
Fax
Address 3415 FAIRESTA ST
LA CRESCENTA, California 91214

Production Title FIAT

Type of Production Still Photo

Producer Michael Jackson

Director Jeff Ludes

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Hans Groszkruger

Location Manager Michael Jackson
Primary Phone Mobile - 310-606-9651
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 310-606-9651
Secondary Phone

Fees

Posting 1800	$414.00
Posting Max	$726.00
Notification Charge	$310.00
FILMLA STILL RIDER FEE	$20.00

Total Permit Fee $1,470.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Location 1 of 2

Permit Number	S00069582-A	**Location Manager**	Michael Jackson
Production Company	JEFF LUDES PHOTOGRAPHY	Primary Phone	Mobile - 310-606-9651
Insured Company	JEFF LUDES PHOTOGRAPHY	Secondary Phone	
Production Title	FIAT		

Location Address Wilshire Blvd., S Park View St - S Alvarado St, Los Angeles, CA, 90057

Location Type Street

Film Dates 10/9/2013 - 10/9/2013 07:00 - 12:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	1
Trailers	1

Personnel on Location

Type	Quantity
Crew	15
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior models against scenery; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; still shots of picture car in road/;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** B3

Location Notes Excludes City of Los Angeles Park property

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs
B/S WILSHIRE BETWEEN PARKVIEW AND ALVARADO
E/S PARK VIEW BETWEEN WILSHIRE AND W. 7TH STREET

Approximate Footage more than 1800 **Log Number** 65212

Date(s) 10/9/2013 to 10/9/2013 **Time(s)** 07:00 to 13:00

NO PERMIT

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Summary Information — Location

Location 2 of 2

Permit Number	S00069582-A	**Location Manager**	Michael Jackson
Production Company	JEFF LUDES PHOTOGRAPHY	Primary Phone	Mobile - 310-606-9651
Insured Company	JEFF LUDES PHOTOGRAPHY	Secondary Phone	
Production Title	FIAT		

Location Address 310 Venice Way, Los Angeles, CA, 90291

Location Type Retail Business

Film Dates 10/9/2013 - 10/9/2013 14:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	1
Trailers	1

Personnel on Location

Type	Quantity
Crew	15
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior models against scenery; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; still shots of picture car in road/;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H6

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note RIDER "A" RELEASES LOCATION

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S VENICE WAY BETWEEN MAIN AND RIVIERA
N/S MILDRED FROM CANAL TO RIVIERA

Approximate Footage 1501 - 1800 **Log Number** 65215

Date(s) 10/9/2013 to 10/9/2013 **Time(s)** 13:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT